## DUPLICATES

*Prints* — unlimited; indicate number in edition and number for sale in the first two columns; Price for print to include mat. If framed quote price.

*Textiles* — unlimited; indicate yardage for sale. Price per yard of printed textile to include material. Enter approximately 3 yards; hem one end.

*10 Duplicates* are permitted of moulded sculpture, pottery, porcelain and glass. These must be delivered no later than June 15, 1966.

The Museum will be glad to act as intermediary between patron and artist for duplicate orders for any objects other than those listed above without charging a commission.

# THE CLEVELAND MUSEUM OF ART FORTY-EIGHTH MAY SHOW
## APRIL 20 - MAY 22, 1966

Patron's Preview — Monday, April 18, 2:30 - 5 p.m.

Preview for Members and Entrants — Tuesday, April 19, 4 - 11 p.m.

**JURIES OF SELECTION** — to be announced later.

## ELIGIBILITY

Work entered must be by artists who now live, work or were born in Greater Cleveland (Cuyahoga County) or who live in any of the following counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, Trumbull.

Residents outside of this geographical area must indicate whether they were born in Cleveland in designated space on Entry Blank.

Work of High School Students is not eligible. Work shall have been finished since April 1, 1965.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor but name of individual craftsman or craftsmen must be given on entry blank. Credit should be given to workshop or school when firing and glazing of ceramics are not done by artist.

Photographic prints, excluding colored ones, must have been made by entrant or in his studio under his direction.

Emeritus teachers of the Cleveland Institute of Art have the privilege of being assured of one accepted work which the Jury will select from their submitted entries.

Entrants who wish to remove their work from competition should so stipulate.

Artists will be notified of their acceptance or rejection by April 18, 1966.

## LIABILITY

The Museum is not responsible for loss or damage to works submitted although the same care will be used as in handling its own collections.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

## ENTRY BLANKS

**To be submitted with entries and entry fee of $2.00 per person (by check or money order) from February 26 through March 5, 1966.**

**Submit one entry blank in triplicate per person for crafts; one entry blank in triplicate per person for all other entries.**
Be sure that titles on tags agree with those given on Entry Blank.

**USE RED ENTRY BLANK FOR CLASS No. 5.**

**USE BLUE ENTRY BLANK FOR ALL OTHER CLASSES.**

1. *Paintings (opaque and transparent media)
2. *Graphics (drawings and prints)
3. *Photographs
4. *Sculpture
5. Crafts (clay, fiber, metal, glass etc.) Note: Include short description of object in provided space on entry blank such as pot, chair, hanging etc.
6. May Show Poster Design

*Portraits must be done with knowledge and consent of subject.

All silver entries should indicate whether sterling silver or silver plate was used; objects are to be marked accordingly.

## NUMBER OF ENTRIES

**TOTAL OF 3 ENTRIES PER ARTIST.**

## USE OF TAGS

All students must use yellow tags, certifying that work was NOT produced in classroom or under instruction. EACH YELLOW TAG MUST BE SIGNED BY INSTRUCTOR.

A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in class-room or under instruction is *ineligible.*

## DELIVERY AND RETURN OF OBJECTS

at Museum Service Entrance
Monday through Saturday, 9 a.m. to 4:45 p.m.

DELIVERY DATES: February 26 through March 5.

NO ENTRIES, WHETHER SUBMITTED IN PERSON OR BY MAIL, CAN BE ACCEPTED AFTER MARCH 5.

RETURN DATES: Rejected entries, April 23 through May 7.
Accepted entries, May 27 through June 11.

ACCEPTED ENTRIES CANNOT BE REMOVED FROM THE EXHIBITION PRIOR TO ITS CLOSING DATE.

SHIPMENTS

Please state your shipping address clearly on Entry Blank.

Cost of unpacking shipments from out of town will be borne by Museum, but artists will be billed with labor costs of repacking for return shipment. Entries should be sent prepaid, will be returned collect.

FRAMING AND MATTING

All paintings must be framed. All prints must be matted. Mats must measure **14⅛ x 19⅛"** or **21⅞ x 27⅞"**. Prints and drawings smaller or larger in size must be framed. Price for frame of original print must be specified in price column of Entry Blank. The Museum will not handle sale of frames for duplicate prints.

PHOTOGRAPHY

Photographs must be matted or mounted. They are not restricted in size.

MAY SHOW POSTER DESIGN

Size of finished poster 15 x 20".
To be submitted (one design only) in a comprehensive colored layout 15 x 20" for vertical poster.
Colors: 3, to be flat colors for line reproduction only. Minimum use of screens permitted.
Text to be included: The Cleveland Museum of Art,
49th May Show,
May - June
(Leave space for dates)
The design selected by the Jury for publication in 1967 will be purchased by the Museum for $100.

SALES

Give price on Entry Blank. Moderate prices are desired to encourage sales.
Exhibitor agrees not to reduce price for 6 months after close of exhibition.
A commission of 10% will be charged on all sales effected during exhibition whether made by Museum or Artist.

**Note:** In order to satisfy public demand please place as many entries for sale as possible.